

MADISON SPEAR

Non-Union

www.madisonspearofficial.com

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FILM (Selected)

| | | |
|---------------------------------|------------|-----------------------------|
| The Letter | Lead | Dir. Ray Holdridge |
| When It's Late | Supporting | Dir. Mitchell Hadley |
| Hoodman | Lead | Dir. Mark Curran |
| Burbank Burglary | Lead | Dir. Stephen Clayton |
| Joe Lee From Rock Bottom Nevada | Lead | Dir. Lou Ferrer |
| A Deal With the Devil | Lead | Dir. Manny Zaldivar |
| Fatal Perfection | Supporting | Dir. Konstantinos Pateronis |
| Technical Difficulties | Lead | Dir. Eric VanDruff |
| Flawless | Lead | Dir. Amanda Lechner |
| Zeitgeist | Featured | Dir. Peter Joseph |
| Best Before | Supporting | Dir. Justin Daering |

THEATRE (Selected)

| | | |
|-----------------------------|-------------|---------------------------|
| Fun With Freud | Sophie | ARK Theatre Company |
| Benevolence | Maggie | Hollywood Fringe Festival |
| Narnia the Musical | White Witch | Actors Playhouse |
| Last Days of Judas Iscariot | Satan | Dir. Kathryn Johnston |
| Pericles Prince of Tyre | Marina | Dir. Ross Frawley |
| Rabbit Hole | Becca | Dir. Andrez Franco |
| Spitfire Grill | Percy | Dir. Lynn McNutt |

COMMERCIAL

National + Regional (Conflicts Available Upon Request)

TRAINING

| | | |
|----------------------|--------------------------|------------------------|
| Scene Study | Kimberly Jentzen | Master Level (Ongoing) |
| Commercial Intensive | Killian's Workshop | Foundations Class |
| Audition Techniques | G. Charles Wright Studio | Ongoing |

EDUCATION

BFA in Theatre Arts Florida Atlantic University

SPECIAL SKILLS

Dialects: British(RP, Cockney), Southern, New York, Scottish, Others With Notice **Voice:** Soprano, Choral Performance **Dance:** Ballet, Jazz **Sports:** Running, Yoga, Swimming **Other:** Improv, Stage Combat, Chef, Drivers License, Former Disney Princess **Local Hire:** Los Angeles, New York, Miami

Height: 5'8" | Eyes: Green | Hair: Brown